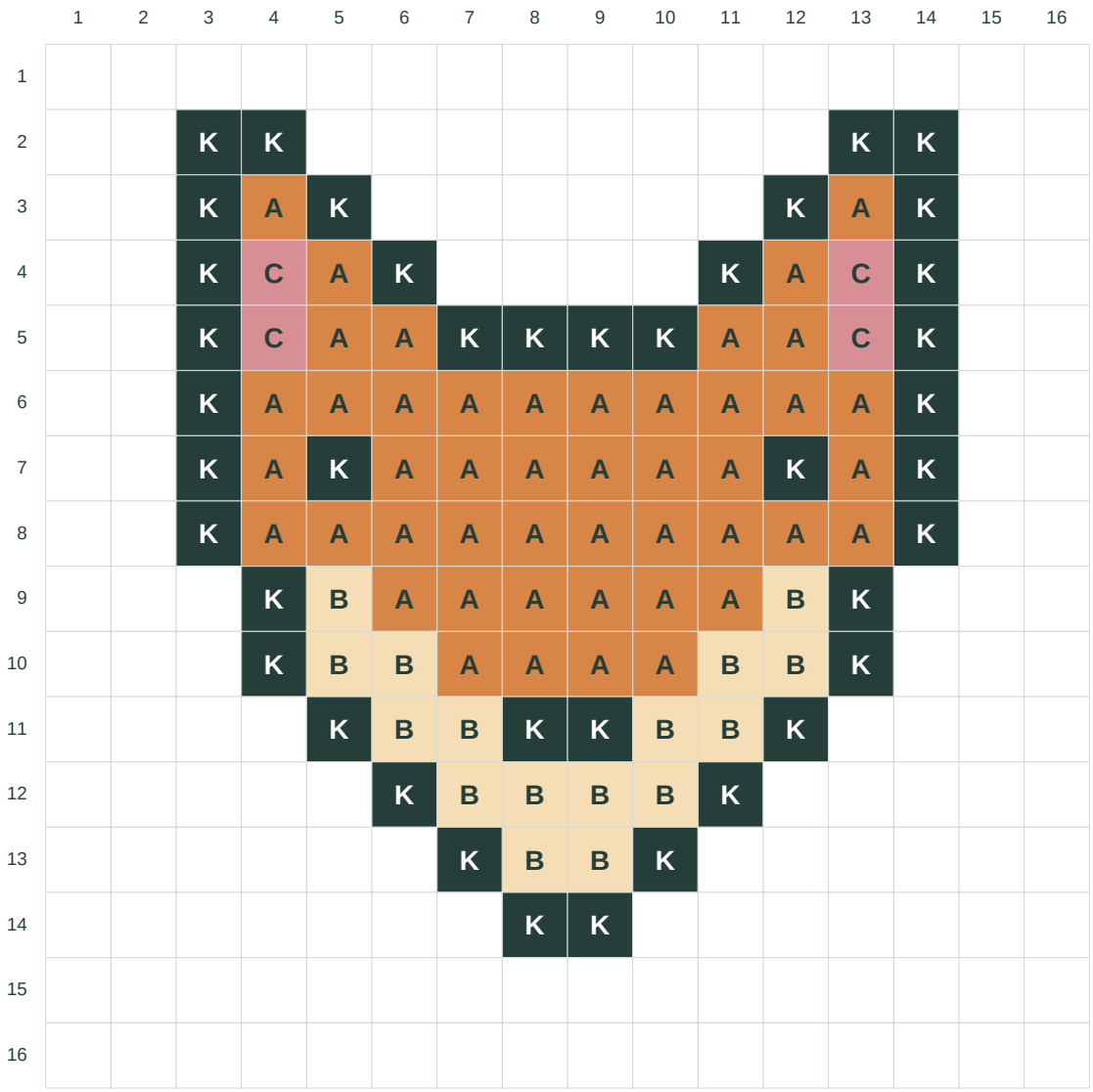
# 1. Fox face

16 x 16 grid | 4 colors | 106 beads




- K = ink (#263E39) - 40 beads
- A = orange (#D88647) - 46 beads
- B = cream (#F5DDB6) - 16 beads
- C = rose (#D78F95) - 4 beads

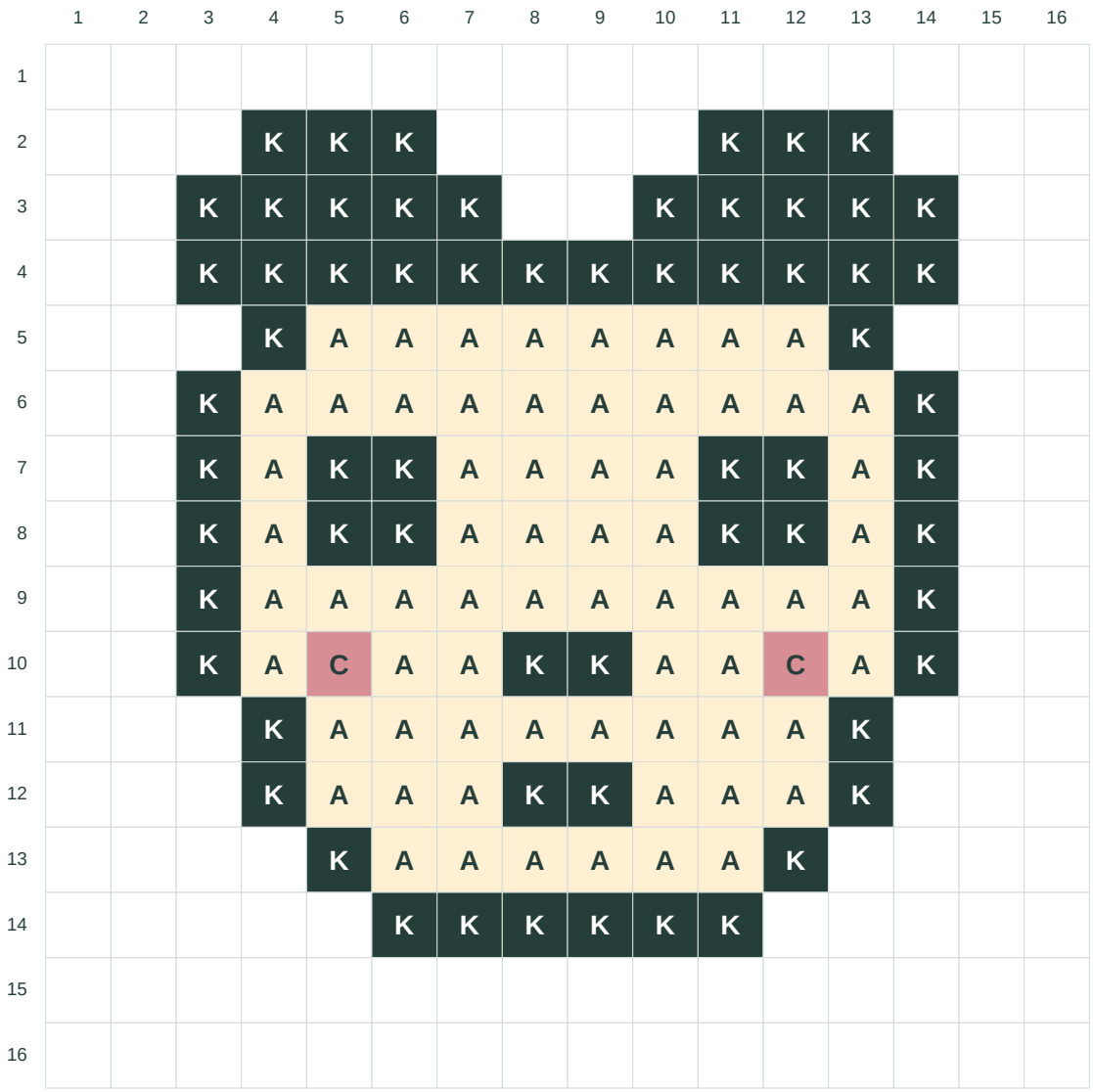
1. Begin with the two ear tips on row 2, then connect them through the forehead on row 5. Place the dark cheek borders and the two-cell nose. Follow the taper one row at a time so the bottom ends in a narrow point.

2. Fill the outer face with orange. Work the cream cheek wedges inward from each side toward the nose. Use the letter chart to keep the cream area separate from the orange center.

3. Add the rose inner-ear beads last. Check both ears against their numbered columns before lifting the board. Every occupied square represents one bead; leave all unlettered squares empty.

# 2. Panda face

16 x 16 grid | 3 colors | 132 beads




- K = ink (#263E39) - 64 beads
- A = ivory (#FFF0D3) - 66 beads
- C = rose (#D78F95) - 2 beads

1. Place the two dark ear blocks at the top and join them across row 4. Continue the face border down both sides. Build the two eye patches as matching two-by-two blocks, leaving the pale forehead between them.

2. Fill the enclosed face with ivory while keeping the nose and mouth dark. Do not put ivory inside the ear blocks. The chart letters distinguish an ivory bead from an empty peg outside the face.

3. Set the two rose cheek beads into the marked cells on row 10. Compare the left and right sides, then count each color against the list below the chart before fusing.

# 3. Koala face

16 x 16 grid | 4 colors | 132 beads

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | | | | | | | | | |
| 2 | | | K | K | K | K | | | | | K | K | K | K | | |
| 3 | | K | A | A | A | A | K | K | K | K | A | A | A | A | K | |
| 4 | | K | A | B | B | A | A | A | A | A | A | B | B | A | K | |
| 5 | | K | A | B | B | A | A | A | A | A | A | B | B | A | K | |
| 6 | | K | A | A | A | A | A | A | A | A | A | A | A | A | K | |
| 7 | | | K | K | A | A | K | A | A | K | A | A | K | K | | |
| 8 | | | | K | A | A | A | K | K | A | A | A | K | | | |
| 9 | | | | K | A | A | A | K | K | A | A | A | K | | | |
| 10 | | | | K | A | C | A | K | K | A | C | A | K | | | |
| 11 | | | | | K | A | A | A | A | A | A | K | | | | |
| 12 | | | | | K | A | A | B | B | A | A | K | | | | |
| 13 | | | | | | K | A | A | A | A | K | | | | | |
| 14 | | | | | | | K | K | K | K | | | | | | |
| 15 | | | | | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | | | | | |

- K = ink (#263E39) - 48 beads
- A = gray (#96A7A8) - 72 beads
- B = ivory (#FFF0D3) - 10 beads
- C = rose (#D78F95) - 2 beads

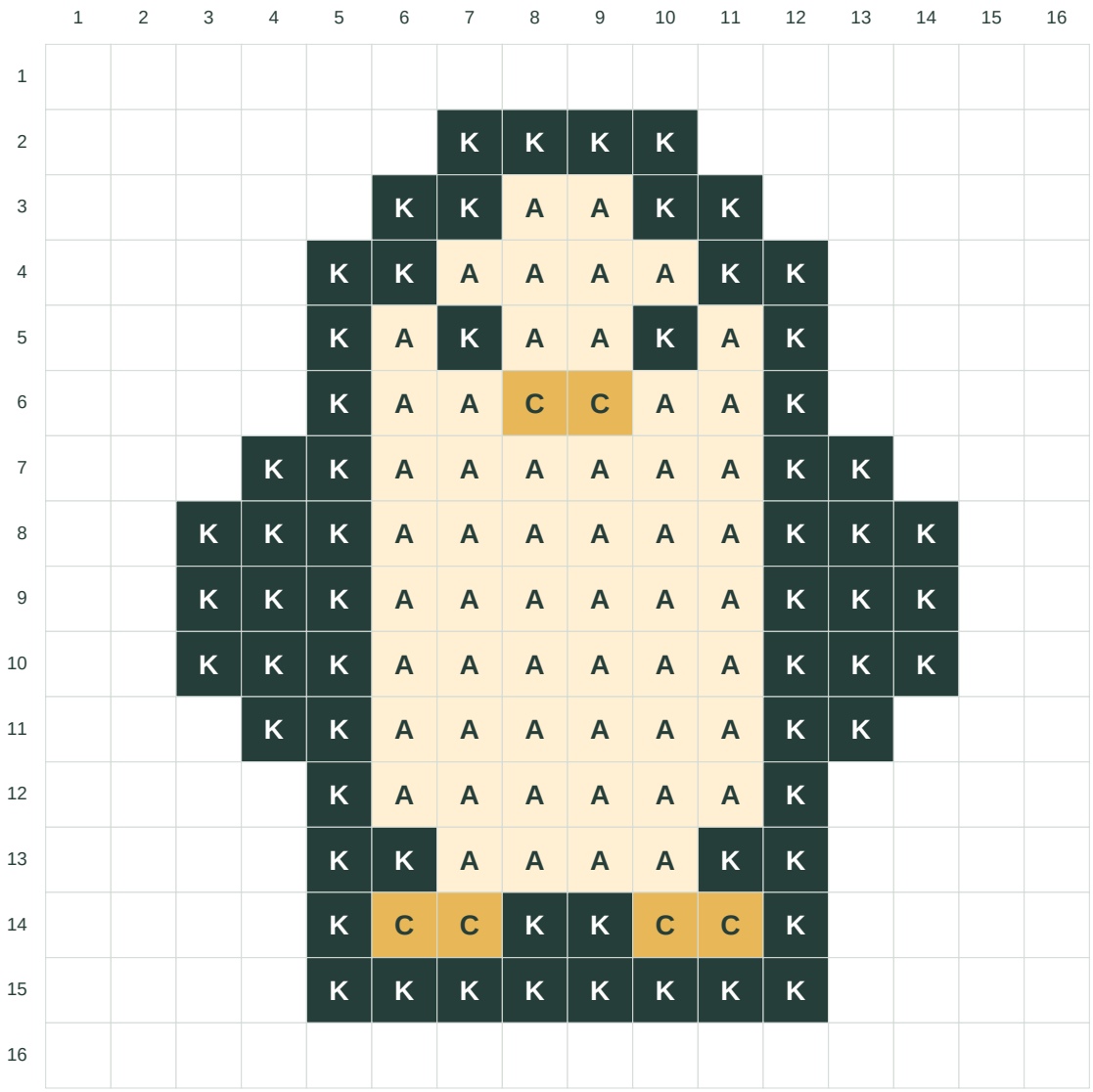
1. Outline the wide ears first, then follow the narrower cheeks into the chin. Copy the eyes on row 7. Stack the dark nose cells through the center so the nose stays taller than the one in the panda pattern.

2. Use gray for the head and outer ears. Add the ivory ear centers and the small ivory patch near the chin. The ear centers sit inside the gray border, with no empty pegs between those colors.

3. Place one rose cheek bead on each side of the nose. Recheck the inward steps below the ears; those changes in width keep the head from becoming a plain rectangle.

# 4. Standing penguin

16 x 16 grid | 3 colors | 122 beads




- K = ink (#263E39) - 62 beads
- A = ivory (#FFF0D3) - 54 beads
- C = gold (#E8B757) - 6 beads

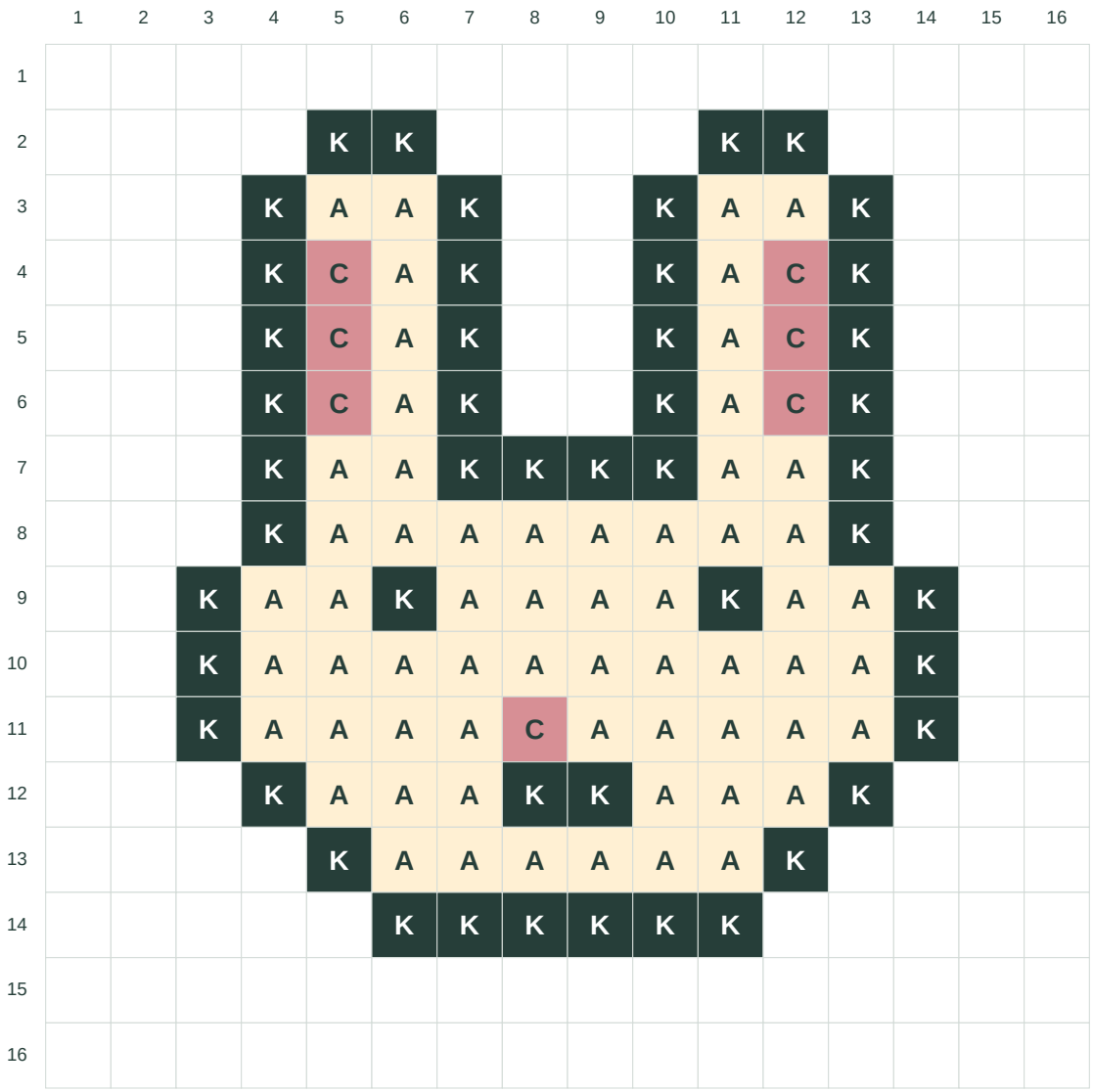
1. Build the rounded head from row 2 and widen the dark outline at the shoulders. Follow both flippers down to their tips. Keep the outline around the feet so the two gold groups remain attached to the body.

2. Fill the face and belly with ivory, leaving the eyes dark. Read the outer blank cells carefully around the flippers. They mark the silhouette and do not need beads.

3. Add gold to the two-cell beak and the two feet. Count these small groups separately before comparing their total with the palette. This pattern uses three colors throughout.

# 5. Rabbit face

16 x 16 grid | 3 colors | 116 beads




K = ink (#263E39) - 48 beads

A = ivory (#FFF0D3) - 61 beads

C = rose (#D78F95) - 7 beads

1. Place the two tall ears, starting at row 2. Leave the space between them empty until the forehead joins on row 7. Continue around the wider cheeks and narrower chin, then add the dark eyes and mouth.

2. Fill the face and the unmarked ear cells with ivory. Keep the dark borders intact along the inner edges of both ears. That separation makes the long ears readable even without a background.

3. Add the rose ear strips and the single rose nose bead. The nose is a one-bead detail, so check its column in the letter chart instead of centering it by eye.

# 6. Resting seal

16 x 16 grid | 3 colors | 107 beads

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | K | K | K | K | | | |
| 5 | | | | | | | | | K | A | A | A | A | K | | |
| 6 | | | | | | | | K | A | A | K | A | K | A | K | |
| 7 | | | | | | | | K | A | A | C | C | C | A | K | |
| 8 | | | | | | K | K | K | A | C | A | K | C | A | K | |
| 9 | | | | K | K | A | A | A | A | A | C | C | C | A | K | |
| 10 | | K | K | A | A | A | A | A | A | A | A | A | A | K | | |
| 11 | | K | A | A | A | A | A | A | A | A | A | A | A | K | | |
| 12 | | | K | A | A | A | A | C | C | A | A | A | K | | | |
| 13 | | | | K | A | A | A | C | C | A | A | A | K | | | |
| 14 | | | | | K | K | A | A | A | A | K | K | | | | |
| 15 | | | | | | | K | K | K | K | | | | | | |
| 16 | | | | | | | | | | | | | | | | |

K = ink (#263E39) - 37 beads

A = blue gray (#A9C8CE) - 58 beads

C = ivory (#FFF0D3) - 12 beads

1. Outline the raised head on the right, then extend the back toward the left. Curve the bottom edge underneath the body. Keep the left end narrow rather than adding a detached tail bead.

2. Fill the body with blue gray, working around the dark eyes and nose. Place the ivory muzzle cells close to the nose. The letter chart shows which pale cells belong to the muzzle and which belong to the lower flipper.

3. Finish the ivory flipper patch near the bottom. Check the complete bead total before fusing, especially around the stepped underside where one extra bead can change the resting shape.

# Beads for all six animals

Counts below make one of each design. Choose one bead size and a compatible square pegboard.

| | |
|---|---|
| blue gray (#A9C8CE) | **58** |
| cream (#F5DDB6) | **16** |
| gold (#E8B757) | **6** |
| gray (#96A7A8) | **72** |
| ink (#263E39) | **299** |
| ivory (#FFF0D3) | **203** |
| orange (#D88647) | **46** |
| rose (#D78F95) | **15** |

Total: 715 beads. Keep spare beads separate from these exact chart counts.

HEX colors describe the drawings, not manufacturer color codes. Match them to the beads you own.

One chart cell equals one bead. Use a board with at least 16 peg columns and 16 peg rows. Print at 100% for a readable reference; this is not a life-size pegboard overlay.

An adult should handle the iron. Follow Perler's standard fusing instructions for your beads and board.