

Six small nature motifs

9-13 columns, 9-12 rows. One lettered chart per pattern on pages 2-7.

Acorn	9 x 10 cells	46 beads	Page 2
Potted cactus	9 x 12 cells	62 beads	Page 3
Ladybug	9 x 10 cells	63 beads	Page 4
Spotted mushroom	11 x 10 cells	64 beads	Page 5
Striped bee	11 x 9 cells	67 beads	Page 6
Garden snail	13 x 9 cells	77 beads	Page 7

COLOR TRAY FOR ONE OF EACH

 A Amber: 30	 B Brown: 62
 C Cream: 21	 G Deep green: 27
 K Charcoal: 72	 L Light green: 15
 R Coral: 61	 T Terracotta: 56
 W Ivory: 19	 Y Yellow: 16

Total: 379 beads. Color names are chart labels, not product codes.

Print the pages you need on US Letter; fit-to-page can be used for A4.

Count beside your board; these enlarged diagrams are not pegboard overlays.

Match the board to your bead size. Small motifs do not specify Mini-size beads.

Not physically fused. An adult should follow the bead maker's fusing instructions.

Acorn

9 columns x 10 rows | 46 beads | 3 colors

	1	2	3	4	5	6	7	8	9	SUM
1					B					1
2				B	B	B				3
3			B	B	B	B	B			5
4		B	B	B	B	B	B	B		7
5	B	B	B	B	B	B	B	B	B	9
6		B	A	A	A	A	A	B		7
7			A	A	A	A	A			5
8			A	A	C	A	A			5
9				A	A	A				3
10					A					1

COLOR KEY / EXACT QUANTITIES



A Amber: 18



B Brown: 27



C Cream: 1

The cream bead sits at row 8, column 5. It is the only third-color accent; replacing it with amber gives a two-color acorn.

Use the letters even in grayscale. Unlettered cells stay empty.
Enlarged chart, not an overlay. No physically fused sample is shown.

Potted cactus

9 columns x 12 rows | 62 beads | 3 colors

	1	2	3	4	5	6	7	8	9	SUM
1					G	G				2
2				G	L	G	G			4
3				G	L	L	G			4
4	G			G	L	L	G			5
5	G	L		G	L	L	G		G	7
6	G	L	G	G	L	L	G		G	8
7		G	L	L	L	L	G	G	G	8
8				G	G	G	G			4
9			T	T	T	T	T	T		6
10			T	T	T	T	T	T		6
11				T	T	T	T			4
12				T	T	T	T			4

COLOR KEY / EXACT QUANTITIES



G Deep green: 27



L Light green: 15



T Terracotta: 20

Leave column 3 empty in rows 4 and 5: it separates the left arm from the trunk. The arm joins the trunk across row 6.

Use the letters even in grayscale. Unlettered cells stay empty.
Enlarged chart, not an overlay. No physically fused sample is shown.

Ladybug

9 columns x 10 rows | 63 beads | 3 colors

	1	2	3	4	5	6	7	8	9	SUM
1				K	K	K				3
2			K	W	K	W	K			5
3		K	K	K	K	K	K	K		7
4		K	R	R	K	R	R	K		7
5	K	R	R	R	K	R	R	R	K	9
6	K	R	K	R	K	R	K	R	K	9
7	K	R	R	R	K	R	R	R	K	9
8		K	R	R	K	R	R	K		7
9			K	K	K	K	K			5
10				K		K				2

COLOR KEY / EXACT QUANTITIES



K Charcoal: 37



R Coral: 24



W Ivory: 2

Column 5 is the dark center seam. Row 6 adds two side spots; the ivory pair in row 2 marks the eyes.

Use the letters even in grayscale. Unlettered cells stay empty.
Enlarged chart, not an overlay. No physically fused sample is shown.

Spotted mushroom

11 columns x 10 rows | 64 beads | 3 colors

	1	2	3	4	5	6	7	8	9	10	11	SUM
1					R	R	R					3
2			R	R	R	C	R	R	R			7
3		R	C	R	R	R	R	R	C	R		9
4	R	R	R	R	C	R	R	R	R	R	R	11
5	R	R	R	R	R	R	R	R	R	R	R	11
6			C	C	C	C	C	C	C			7
7					C	C	C					3
8					C	T	C					3
9				C	C	T	C	C				5
10				T	T	T	T	T				5

COLOR KEY / EXACT QUANTITIES



C Cream: 20



R Coral: 37



T Terracotta: 7

The coral cap is widest in rows 4 and 5. Its cream spots are occupied cells, while the empty corners around the cap stay unfilled.

Use the letters even in grayscale. Unlettered cells stay empty.
Enlarged chart, not an overlay. No physically fused sample is shown.

Striped bee

11 columns x 9 rows | 67 beads | 3 colors

	1	2	3	4	5	6	7	8	9	10	11	SUM
1				W	W		W	W				4
2			W	W	W	W	W	W	W			7
3				W	W	W	W	W				5
4			K	K	Y	K	K	Y	K	K		8
5		K	K	Y	Y	K	K	Y	Y	K	K	10
6	K	K	K	Y	Y	K	K	Y	Y	W	K	11
7		K	K	Y	Y	K	K	Y	Y	K	K	10
8			K	K	Y	K	K	Y	K	K		8
9					K	K	K	K				4

COLOR KEY / EXACT QUANTITIES



K Charcoal: 34



W Ivory: 17



Y Yellow: 16

The two upright dark bands pass through the yellow body. Keep the pale wing cells, including the narrow top lobes, separate from the blank background.

Use the letters even in grayscale. Unlettered cells stay empty.

Enlarged chart, not an overlay. No physically fused sample is shown.

Garden snail

13 columns x 9 rows | 77 beads | 4 colors

	1	2	3	4	5	6	7	8	9	10	11	12	13	SUM
1				T	T	T	T							4
2			T	A	A	A	T	T						6
3		T	A	A	T	T	A	T	T					8
4		T	A	T	T	A	A	T	T			K		9
5		T	A	A	T	T	A	T	T			B		9
6			T	T	T	T	T	T	T		B	B		9
7		B	B	B	B	B	B	B	B	B	B	B	B	12
8	B	B	B	B	B	B	B	B	B	B	B	B		12
9			B	B	B	B	B	B	B	B				8

COLOR KEY / EXACT QUANTITIES



A Amber: 12



B Brown: 35



K Charcoal: 1



T Terracotta: 29

The single charcoal bead at row 4, column 12 is the eye. The brown cells below it connect the raised head to the long foot.

Use the letters even in grayscale. Unlettered cells stay empty.
Enlarged chart, not an overlay. No physically fused sample is shown.